

## Accelerated English 10

### Phrases You Should NEVER Use in Your Writing (especially not the elaboration parts)

These phrases are a bunch of fluff / too vague / don't really mean anything - so DON'T use them! If you do use these, I will be wondering what the heck you mean by it. Here are the comments I would write on your work:

- The author uses (whatever rhetorical device/technique)...

- to make it more interesting ← How? Be specific.
- to add more details → like what? Why? What do the details do?
- to impress the reader - how? Be specific.
- to persuade the reader - to do what? How does it persuade?
- to get the reader's attention - How? Why? What reaction does the author want? How does what he writes cause such a reaction?
- to make the reader feel a certain way  
→ like what? How?
- to prove his/her main point - what's the main point? How does that
- to show what he/she is saying → what does he/she do to show it? How does that technique prove it?
- to create suspense - How? Why? Say what "what" means - what is he/she saying & how?
- to create the tone - describe the tone. - also, how does the author create that tone?
- to express the theme that... → How does it express that theme? Which theme? Say it.
- (or any other phrase like these that doesn't really mean anything)