

Chapter VII

1. Why is the following sentence from paragraph two in Chapter VII ironic: “Out of spite, the human beings pretended not to believe that it was Snowball who had destroyed the windmill”?

2. How does the reader learn that the pigs know the windmill was destroyed in the storm because of poor planning?

3. Why is it so important for the animals to conceal their starvation from the human beings?

4. Why do the hens start a rebellion?

5. After calling Snowball a traitor and claiming that he was in league with Mr. Jones from the beginning, the pigs have a difficult time convincing the other animals—particularly Boxer—of the validity of their sudden claims about Snowball’s treacherous behavior at the Battle of the Cowshed. How are the pigs eventually able to convince Boxer, and what do they claim in order to ensure no further questions will be asked? Consider common propaganda techniques.

6. Why does Napoleon convict four pigs of treason and kill them?

7. How does Boxer react to the mass executions?

8. Clover is shocked at the events taking place at Animal Farm and believes that the place does not resemble the Utopia that Major and the other animals had initially envisioned. Instead, she recognizes that Animal Farm is driven by fear and terrible oppression. Why does Clover not speak out or at least share her concerns with Boxer and the other animals?

9. Why are the animals forbidden to sing *Beasts of England*? What is the pigs' explanation? What is the true reason?
